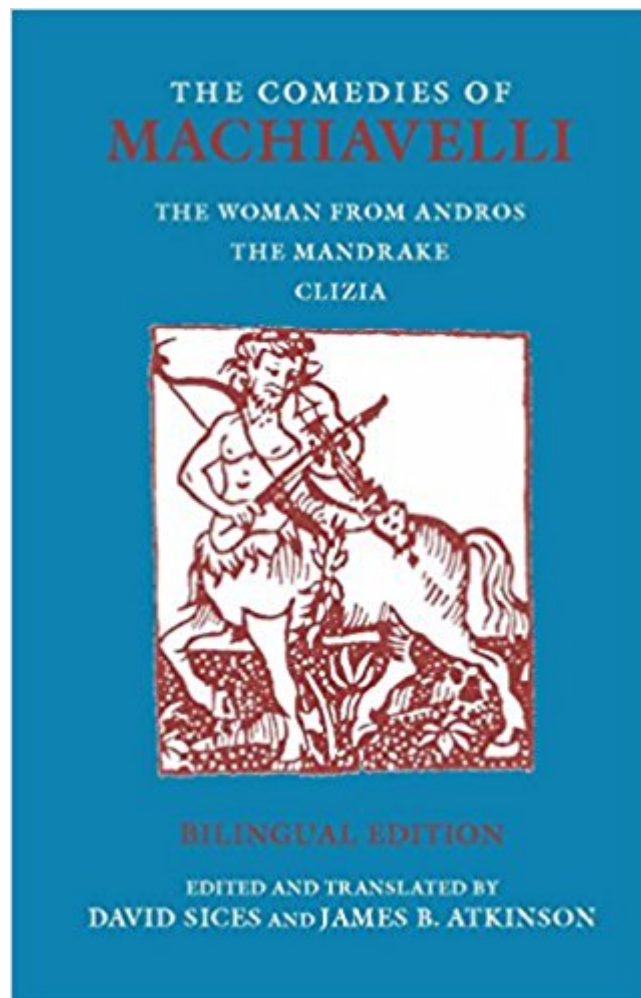




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The Comedies Of Machiavelli: The Woman From Andros; The Mandrake; Clizia (Hackett Classics)



Synopsis

Though better known today as a political theorist than as a dramatist, Machiavelli secured his fame as a giant in the history of Italian comedy more than fifty years before Shakespeare's comedies delighted English-speaking audiences. This bilingual edition includes all three examples of Machiavelli's comedic art: sparkling translations of his farcical masterpiece, *The Mandrake*; of his version of Terence's *The Woman From Andros*; and of his Plautus-inspired *Clizia*--works whose genre afforded Machiavelli a unique vehicle not only for entertaining audiences but for examining virtue amid the twists and turns of fortune.

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Customer Reviews

David Sices is Professor Emeritus of French and Italian, Dartmouth College. James B. Atkinson is an independent scholar.

The edition itself isn't the nicest, considering the binding and printing job, but the translation was clear enough that it served my purposes for an Italian literature class.

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